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PORTRAIT AND OPPOSITE: DAVID CLIFFORD. TOP RIGHT: SIMON PEARCE.

Designer and artist Marcia Weese in her Carbondale home and studio; her monoprints are part of an ongoing series called *Bird Shadows*. Opposite: Marcia's beloved dog Henry is a loyal fan of her rugs. Her most current creations comprise the garden-inspired Flora collection.

Rug designer Marcia Weese says she was born “under a design tree,” and, in her case, the apple didn’t fall very far. With renowned Chicago architect Harry Weese for a father—he designed Washington, DC’s metro subway system—and the talented designer Kitty Baldwin Weese as her mother, Marcia has made the most of her gene pool. After a decade spent focused on painting and sculpture as a starving New York artist, she returned to the Windy City where she learned interior design working side-by-side with Kitty. Marcia eventually struck out on her own and set up shop as the creative mind behind Boulder’s Weese+Design. Her segue into the rug world followed. “After years of looking for beautiful contemporary rugs and not finding them, I met a Tibetan woman with weaving contacts in Nepal who convinced me to design my own collection,” Marcia says of the switch; she jumped at the chance to mesh her art and design abilities. “My goal was to create rugs versatile enough for any designer and simple enough that you would never tire of them.” weesedesign.com; 773.908.9009



Marcia Weese admires the handcrafted artisanal work of Simon Pearce—their finely wrought-clay Barre vases are shown below.

DESIGN DNA

MARCIA WEESE



Favorite decorating source:

Simon Pearce. The company makes glassware, pottery, porcelain and lighting that are truly of the highest quality and utmost simplicity, look good to the eye, and feel good in the hand.

Eames or Mackintosh?

Charles and Ray Eames, because they were playful. I visited them in the early 1970s; Charlie was hatching shark eggs in his office for an underwater film, and Ray showed me her collection of toy soldiers.

Dream dinner party guests:

The Dalai Lama, Aldo Rossi, Louise Erdrich, Mark Twain, Amelia Earhart and my dog, Henry.

Design period you find most engaging:

All of them, except Rococo.

Go-to host gift:

A bottle of white wine from the Friuli-Venezia Giulia region, north of Venice. I was invited to its capital, Pordenone, to tour contemporary Italian furniture and kitchen manufacturers, and we were wined and dined with proseccos, friulis and prosciuttos—spectacular!